

The Robert Rigby 5x4 and 10x8

Handmade Pinhole Cameras

A Robert Rigby Pinhole Camera brings large format photography into the hands of just about any image maker.

Using technology that was developed before the fathers of photography ever caught an image on a film emulsion, pinhole photography unlocks your creativity on a film size that dwarves everything you have used before.

The scope for creativity is limitless and the cost is well within your grasp. And with three cameras in the range – two 5x4's and a superb 10x8 – you're spoilt for choice.

Robert Rigby 5x4 Pinhole cameras

The '**Standard**' model achieves a focal length of around 50mm with an effective aperture of f166 ensuring just about everything remains in focus.

The '**Long Focus**' model is equivalent to around 90mm focal length working with an aperture of f246.

Both models are capable of accepting no less than three different film backs, thanks to its ingenious Cam Profile assembly.

Your three choices of holder are:

Standard 5" x 4" double cut film holders

Fidelity, Toyo etc. taking easily available sheet films

Polaroid® Model 545 Filmback

accepts "single shot" Polaroid® 5" x 4" films

Polaroid® Model 405 Filmback

uses Polaroid® 4 1/4" x 3 1/4" pack films

Each of these film backs has a different focusing point because they all differ slightly in thickness.

We have therefore designed your Pinhole Camera to be completely adjustable thanks to our simple Cam Profile arrangement. Now you really can be flexible in your approach to image making.



When 5x4 is just not big enough, when you really want to capture the mood of a scene on a film size that justifies that extra effort ... take a look at our a superb 10"x8" model.

Robert Rigby 10x8 Pinhole camera



Thanks to its ingenious revolving turret, one model of camera achieves no less than three distinct focal lengths to guarantee maximum versatility in use.

You will not find a more adaptable and precision made arrangement in pinhole photography.

Your three choices of aperture are:

Turret mark		Focal length	Aperture
S	Short	150mm	f429
M	Medium	200mm	f449
L	Long	250mm	f480

You can also use:

Standard 10" x 8" double cut film holders

Fidelity, Toyo etc. taking easily available sheet films



This picture shows the 'Standard' model (left) with a 5x4 cut film holder fitted, and a 'Long Focus' model with Polaroid® Model 545 film back.

All Robert Rigby Pinhole Cameras are handmade to exacting standards using only the finest materials.

They have 'sighting' pins to make positioning easy and a sliding captive aperture cover makes pinhole protection simple.



Optional Billingham Carry Bag (for 5x4 models) and Quartz Timer – please see our website for details



Pinhole photo by Ralph Starkweather

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